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EDUCATION

- Ph.D. **English** with a certificate in Women's Studies, Texas A&M University, August 1999. Dissertation: *Boston's "Un-Common" Common: "Race," Reform, and Education, 1800-1865*. Director: Larry J. Reynolds.
- M.A. **English**, The University of Tennessee, Knoxville, May 1993.
- B.A. **English and Communications, History minor**, Lebanon Valley College, Annville, Pennsylvania, May 1991. *Magna Cum Laude*, College Honors, Departmental Honors.

PROFESSIONAL EXPERIENCE

- 2008-present **Assistant Professor**, Department of English, Texas A&M University. Affiliated Faculty, Africana Studies Program, Texas A&M University.
- 2007-2008 **Senior Lecturer**, Department of English, Texas A&M University. Affiliated Faculty, Africana Studies Program, Texas A&M University.
- 2004-2008 **Coordinator of Instructional Technology**, Department of English, Texas A&M University.
- 2002-2007 **Lecturer**, Department of English, Texas A&M University.
- 2005-2006 **Interim Director of American Studies Program**, Texas A&M University.
- 2003-2004 **University Honors Research Fellows Thesis Coordinator and Advisor**, University Honors Program, Texas A&M University.
- 1999-2000 **Post-Doctoral Lecturer**, Department of English, Texas A&M University.
- 1998 **Graduate Assistant Teacher**, Women's Studies Program, Texas A&M University.
- 1996-1998 **Graduate Assistant**, Women's Studies Program, Texas A&M University.
- 1993-95, 99 **Graduate Assistant Teacher**, Department of English, Texas A&M University.

1991-1993 **Graduate Assistant Teacher**, Department of English, The University of Tennessee, Knoxville.

PUBLICATIONS

Digital Archive

Project Director and Editor, *The 19th-Century Concord Digital Archive*.
<<http://www.digitalconcord.org>>.

The 19th-Century Concord Digital Archive gathers the cultural record of Concord, Massachusetts in an interactive digital archive that features multiple innovative user interfaces. Concord, Massachusetts figures centrally in critical discussions of 19th-century literature, philosophy, abolition, women's literature and history, architecture, and government and is a location that helped to define the critical framework of American literature and history. By digitizing a broad range of materials we provide scholars with additional materials to rethink the way in which we conceptualize these fields. For example, initial digitizing efforts have revealed the broad cross-national impulses of the town's inhabitants, suggesting that our traditional understanding of Concord as a quaint New England village is flawed. Further, initial work suggests that the host of important American writers that have ties to the city, including Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, Elizabeth Peabody, Nathaniel Hawthorne, Louisa May Alcott, and Bronson Alcott, were influenced by their fellow townsfolk who are less frequently recorded in historical documents: free African-Americans, Irish immigrants, the poor, and the criminal class. Such work should have a major impact on our understanding of Concord, Transcendentalism, and the fields of literature and history. *The Archive* has a legal partnership with the Concord Free Public Library Corporation, Concord, Massachusetts, allowing materials held in collections to be cross-referenced and searched. Materials that will be digitized and searchable include literary texts, historical documents, maps, photographs, census materials, educational minutes, broadsides, physical artifacts, and town records. Advisory board members include Ronald Bosco, University at Albany, the State University of Albany; Joel Myerson, the University of South Carolina; Sandra Harbert Petrulionis, Penn State Altoona; Larry Reynolds, Texas A&M University; Anita Tekle, Town Clerk, Concord, Massachusetts; and Leslie Wilson, Curator of the Concord Free Public Library. The project will be vetted by NINES (networked interface for nineteenth-century electronic scholarship), a project that provides peer review for nineteenth-century electronic texts. Over \$40,000 of grant monies have supported the project to date, including an NEH summer stipend.

Books

The American Literature Scholar in the Digital Age. Ed. Amy Earhart and Andrew Jewell. U of Michigan P, Digital Humanities Series. Forthcoming.

Journal Editions

"Special Issue: Digital Textual Studies: Past, Present and Future." Ed. Amy Earhart and Maura Ives. *Digital Humanities Quarterly*. Forthcoming.

Articles

- "Digitizing Thoreau's World: *The 19th-Century Concord Digital Archive*." *The Thoreau Society Bulletin*. Ed. Leslie Wilson. Forthcoming.
- "Challenging Gaps: Collaboration across Traditional Boundaries in Digital Research." "The American Literature Scholar in the Digital Age." Ed. Amy Earhart and Andrew Jewell. Ann Arbor: U of Michigan P, Digital Humanities Series. Forthcoming.
- "The Electronic Age." In *The Oxford Handbook to Transcendentalism*. Ed. Joel Myerson, Sandy Petrulionis, and Laura Walls. Oxford: Oxford UP. Forthcoming.
- "Mapping 19th-Century Concord: Google Maps and the Concord Archive." "Special Issue: Digital Textual Studies: Past, Present and Future." Ed. Amy Earhart and Maura Ives. *Digital Humanities Quarterly*. Forthcoming.
- "Elizabeth Peabody on 'the Temperament of the Colored Classes': African-Americans, Progressive History, and Education in a Democratic System." *Reinventing the Peabody Sisters*, Ed. Katharine Rodier, Monika Elbert, and Julie Hall. Iowa City: U of Iowa P, 2006. 77-90.
- "Knit Blogging: Considering an Online Community." *Lore: An E-journal for Teachers of Writing*. <http://www.bedfordstmartins.com/lore/> December 2004.
- "Representative Men, Slave Revolt, and Emerson's 'Conversion' to Abolitionism." *ATQ: American Transcendental Quarterly* 13.4 (1999): 287-303.
- "Hopwood vs. State of Texas: A Gendered Affirmative Action." *Conference Proceedings. The Second Annual Conference on Minorities and Policy Issues. The Hopwood Effect: Problems, Prospects, and Impact on Minorities in Higher Education*. February 12-13, 1998. Ed. Mitchell F. Rice. College Station: Race and Ethnic Studies Institute, 1998. 139-47.

Contributions to Reference Books

- "Underground Railroad." *American History through Literature, 1820-1870*, Eds. Janet Gabler-Hover and Robert Sattelmeyer. Detroit: Scribner's, 2006. 1206-211.
- "Joyce Carol Thomas." *Contemporary African-American Novelists: A Bio-Bibliographical Critical Sourcebook*. Ed. Emmanuel S. Nelson. Westport: Greenwood, 1999. 449-53.
- "Edgar Allan Poe." *Walt Whitman: An Encyclopedia*. Ed. J.R. LeMaster and Donald D. Kummings. New York: Garland, 1998. 524-25.
- "Ethiopia Saluting the Colors." *Walt Whitman: An Encyclopedia*. Ed. J.R. LeMaster and Donald D. Kummings. New York and London: Garland Publishing, 1998. 211-12.

Book Reviews

Rev. of *The Irish Stories of Sarah Orne Jewett*, ed. Jack Morgan and Louis A. Renza.
Resources for American Literary Study 25.1 (1999): 118-19.

Abstracts

“Delivering Course Management Technology: An English Department Evaluates Open Source and For-Profit Course Management Systems.” *Digital Humanities 2006 Conference Abstracts* Paris-Sorbonne (2006): 302-03.

“Slave Revolt, Representative Men, and Emerson’s ‘Conversion’ to Abolitionism.” *Emerson Society Papers* 7.2 (1996): 4.

Scholarly Blog Contributions

“2008 American Literature Association Conference, San Francisco, May 22-25.” *Literature Compass Blog: Navigating Literary Studies. Blog of The Journal Literature Compass*. Ed. Kivmars Bowling. June 2, 2008. <<http://literaturecompass.wordpress.com>>.

WORKS IN PROGRESS

Monograph: *Traces of the Old, Uses of the New: The Emergence of the Digital Humanities*.

The monograph chronicles the emergence of Digital Humanities out of the fields of New Historicist Literary Criticism, Textual Studies, Linguistics, and Computer Geek Culture. I argue that interdisciplinary tensions in the Digital Humanities arise from the varying approaches to text and data found in the originating fields and that issues of metadata and preservation exacerbate such problems. To date, there has not been a book length study that considers how Digital Humanities has emerged from existing fields and what impact such a history might have on current practices. In the final section of the book I argue that the tensions in the emergent field are potentially remedied by reimagining the academic infrastructures in which we work.

“Models of Digital Documentation: *The 19th-Century Digital Concord Archive*.”

This invited article will be published in a special edition of *Documentary Editing* in December 2009.

GRANTS

2009 “The Center for Digital Humanities, Media, and Culture,” with Maura Ives, Patrick Burkhart, Margaret Ezell, James Harner, et al. The White Paper Research Roadmap Competition, Texas A&M University.

2007 Competitive Proposal for Computer Access/Instructional Technology Fee Funds, the College of Liberal Arts and Texas A&M University. PI on grant to remodel classrooms and lab space for increased technology use. (\$68,500)

2007 Honors Undergraduate Curriculum Development Grant, with Maura Ives. To support English 481: Senior Seminar: "Digital English: Text, Image, and Interface." University Honors Program, Texas A&M University. (\$1,000)

- 2007 Undergraduate Research Opportunity Program (UROP) project award to support an undergraduate student researcher, *The 19th-Century Concord Digital Archive*. Department of English, Texas A&M University. (\$500)
- 2007 Competitive Proposal for Computer Access/Instructional Technology Fee Funds, the College of Liberal Arts and Texas A&M University. PI on grant to purchase portable Tablet PCs for departmental classroom use. (\$25,000)
- 2007 Competitive Proposal for Classroom Instructional Technology Grant, the College of Liberal Arts and Texas A&M University. PI on grant to add smartboards to a departmental classroom. (\$12,954)
- 2006 Competitive Technology Support Grant, the College of Liberal Arts and Texas A&M University. PI for grant to add smartboard and computer technology to four classrooms. (\$42,000)
- 2005 Undergraduate Research Opportunity Program (UROP) project award to support an undergraduate student researcher, *The 19th-Century Concord Digital Archive*. Department of English, Texas A&M University. (\$500)
- 2005 Department of English Research Fund Grant. Grant to support participation in the Brown University TEI/XML workshop. Department of English, Texas A&M University. (\$750)
- 2005 Department of English Research Fund Grant. Grant to support participation in the invited University of Virginia NINES (networked interface for nineteenth-century electronic scholarship) workshop. Department of English, Texas A&M University. (\$750)
- 2005 Competitive Proposal for English Technology Center Grant. Co-PI for grant to develop a technology center to support Department of English classroom activities. College of Liberal Arts, Texas A&M University. (\$132,800)
- 2005 Ad Hoc Stipendiary Faculty Fellow. The Melbern G. Glasscock Center for Humanities Research, Texas A&M University. (\$1,000)
- 2004 Glasscock Center Symposia and Notable Lecture Grant to support the Louisa May Alcott Symposium, Melbern G. Glasscock Center for Humanities Research, Texas A&M University. (\$3,000)
- 2004 Cleve Want Memorial Undergraduate Research Opportunity Program (UROP) project award to support an undergraduate student researcher, *The 19th-Century Concord Digital Archive*. Department of English, Texas A&M University. (\$500)
- 2004-2005 Humanities Informatics Initiative Grant, *The 19th-Century Concord Digital*

Archive, Melbern G. Glasscock Center for Humanities Research, matched by Department of English, Texas A&M University. (\$14,750)

- 2004 Information Technology Working Group (ITWG) Grant, Texas A&M University. (\$3,000)
- 2003 Cleve Want Memorial Undergraduate Research Opportunity Program (UROP) project award to support an undergraduate student researcher, *The 19th-Century Concord Digital Archive*. Department of English, Texas A&M University. (\$500)
- 2003 Quality Enhancement Plan (QEP) Grant, Honors Assessment Initiative, Texas A&M University (\$6,500)
- 2003 Humanities Informatics Initiative Seed Grant, *The 19th-Century Concord Digital Archive*, Melbern G. Glasscock Center for Humanities Research, Texas A&M University. (\$1,000)
- 1998 Women's Studies Dissertation Grant, Women's Studies Program, Texas A&M University. (\$1,000)
- 1998 South Central Modern Language Association Graduate Student Grant, South Central Modern Language Association. (\$500)
- 1997 Graduate Student Research Grant, Association of Former Students and the Vice President for Research and Associate Provost for Graduate Studies, Office of Graduate Studies, Texas A&M University. (\$250)
- 1997 Texas A&M Race and Ethnic Studies Institute Graduate Student Mini-Grant, Race and Ethnic Studies Institute, Texas A&M University. (\$1,100)

FELLOWSHIPS

- 2009 Digital Humanities/Glasscock Center Stipendiary Faculty Fellow. The Melbern G. Glasscock Center for Humanities Research, Texas A&M University. (\$1,500)
- 2008 English/Glasscock Center Stipendiary Faculty Fellow. The Melbern G. Glasscock Center for Humanities Research, Texas A&M University. (\$1,500)
- 2007 Evans/Glasscock Digital Humanities Project Fellowship. The Melbern G. Glasscock Center for Humanities Research and the Texas A&M University Libraries' Sterling C. Evans Chair, Texas A&M University. (\$10,000)
- 1998 Graduate Fellow, Interdisciplinary Group for Humanities Studies, Texas A&M University. (\$1,000)
- 1991-1992 John C. Hodges Fellowship, Department of English, The University of Tennessee, Knoxville. (\$2,500)

AWARDS

- 2007 NEH Summer Stipend. *Reports of the Selectmen and Other Officers of the Town of Concord (1841-1865)*. *The 19th-Century Concord Digital Archive*. National Endowment for the Humanities. (\$5,000)
- 1997 M. Jimmie Killingsworth Award in Excellence and Innovation in Teaching, Department of English, Texas A&M University. (\$250)
- 1995 Outstanding Graduate Teaching Assistant, Association of Former Students of Texas A&M University, Texas A&M University. (\$500)
- 1995 Creswell Teaching Award, Department of English, Texas A&M University. (\$250)
- 1993 John C. Hodges New Teaching Associate Award, Department of English, The University of Tennessee, Knoxville. (\$125)
- 1990, 1991 Dr. Agnes Boyle O'Donnell Literature Award, Lebanon Valley College. (\$500)
- 1987-1991 Johns Hopkins Applied Physics Laboratory Scholarship. (\$25,000)
- 1987-1991 Lebanon Valley College Presidential Leadership Scholarship. (\$25,000)

INVITED PRESENTATIONS AND WORKSHOPS

- Invited speaker and participant. Nebraska Digital Workshop. University of Lincoln, Nebraska. October 2009.
- Invited roundtable participant. "The Changing Landscape of Scholarly Communication in the Digital Age." Texas A&M University. March 2009.
- Invited speaker. "The Humanities Interface: Tools, Text and Disciplinarity." The Digital Humanities Lecture Series. The Melbern G. Glasscock Center for Humanities Research. Texas A&M University. September 2008.
- Invited speaker and workshop leader, Google Maps API Seminar, NINES (networked interface for nineteenth-century electronic scholarship) workshop in Digital Scholarship, Miami Ohio University. July 2008
- Invited workshop participant, NINES (networked interface for nineteenth-century electronic scholarship) Workshop. *The 19th-Century Concord Digital Archive*. Invited to attend a week-long NINES workshop at the University of Virginia. July 2005.
- Invited talk, "Technology in the English Department." College of Liberal Arts Development Council, Texas A&M University. 2005.

Invited talk, “19th-Century Concord: A Historical and Literary Site.” College of Liberal Arts Development Council, Texas A&M University. 2005.

Invited workshop participant, College of Liberal Arts Summer Institute for Instructional Technology Innovation, *The 19th-Century Concord Digital Archive*, Texas A&M University. 2003.

Invited talk, “Boston’s ‘Un-Common’ Common: Reform, 'Race,' and Education, 1800-1865.” Women’s Studies Seminar, Texas A&M University. 1999

PRESENTATIONS

“Archives and Methodological Inclusivity: Digital Textual Studies and the Academy.” The Association for Documentary Editing. Springfield, Illinois. October 2009.

“The Center for Digital Humanities, Media, and Culture,” with Maura Ives, Patrick Burkhart, Margaret Ezell, James Harner, et al. The White Paper Research Roadmap Competition, Texas A&M University. April 2009.

“Discovering the Text through Experimental Digital Humanities Infrastructure.” American Literature Association. San Francisco. May 2008.

“An Open-Source Approach to Digital Humanities: Testing the Limits of Open Source Ideology in *The 19th-Century Concord Digital Archive* Digital Humanities. University of Illinois, Urbana-Champaign. June 2007.

“Challenging Gaps: Humanists, Librarians and Technologists.” American Literature Association. Boston, Massachusetts. May 2007.

“Visualizing the Text: New Interfaces in *The 19th-Century Concord Digital Archive*.” Society for Textual Studies. New York, New York. March 2007.

“Digitizing Concord: *The 19th-Century Concord Digital Archive*.” Philological Association of the Carolinas. Myrtle Beach, South Carolina. March 2007.

“Mapping 19th-Century Concord: Google Maps and the Concord Archive.” Poster. Digital Textual Studies: Past, Present and Future Symposium. Texas A&M University. October 2006.

“Delivering Course Management Technology: An English Department Evaluates Open Source and For-Profit Course Management Systems.” Poster. Digital Humanities. Paris, France. July 2006.

“19th-Century Concord: Digital Archive.” Prospects for Digital American Literary Study: A Roundtable. American Literature Association. San Francisco, California. May 2006.

“Wikis.” South Central MLA. Houston, Texas. October 2005.

- “Blogging in the Distance Course: Community through Freepost and Coursepost Entries.” Computers and Writing 2005: New Writing and Computer Technologies. Stanford University, Palo Alto, California. June 2005.
- “Bringing Alcott Online: The 19th-Century Concord Site.” Louisa May Alcott Symposium. Texas A&M University, College Station, Texas. April 2005.
- “Honors Research Fellows Program Assessment: Measuring Programmatic Support and Individual Writing.” Poster. Texas A&M University’s 5th Annual Assessment Conference. College Station, Texas. February 2005.
- “Honors Programs Assessment: Bridging the Research Divide.” National Collegiate Honors Conference. New Orleans, Louisiana. November 2004.
- “Concord Project.” Humanities Informatics Projects. Texas A&M University, College Station, Texas. November 2003.
- "Susan Paul: Education and the Construction of Race in Nineteenth-Century Boston." Northeast Modern Language Association Conference. Buffalo, New York. April 2000.
- “Hopwood vs. State of Texas: A Gendered Affirmative Action.” The Hopwood Effect Conference: Problems, Prospects, and Impact on Minorities in Higher Education. Texas A&M University, College Station, Texas. February 1998.
- “Kenethia’s Hair: Racial Construction, Women’s Studies, and the Academy.” National Women’s Studies Association. St. Louis, Missouri. June 1997.
- “Hopwood vs. State of Texas: Rethinking Gender’s Connection to Affirmative Action.” South Central Women’s Studies Association. College Station, Texas. March 1997.
- "Slave Revolt, Representative Men, and Emerson's 'Conversion' to Abolitionism." American Literature Association Conference. San Diego, California. May 1996.
- "Rewriting the Economics of the Sentimental Novel: Harriet Wilson's *Our Nig*." College Language Association Conference. Baton Rouge, Louisiana. April 1995.
- "*The Narrative of Arthur Gordon Pym* and Race: The Fear of Slave Revolt and *Pym*'s Solution." Multi-Ethnic Literature of the United States Conference. College Station, Texas. April 1994.
- "Langston Hughes' Construction of the Female Body in *Fine Clothes to the Jew*: Hughes' Utilization of the Female Blues." College Language Association Conference. Durham, North Carolina. April 1994.
- "Grunge 'Grrls'": The Feminist Assault on Rock." South Central Women's Studies Association

Annual Conference. Fayetteville, Arkansas. March 1993.

"Every Artist is a Cannibal, Every Poet is a Thief: U2 Deconstructs Myths of Politics, Media, and Rock and Roll." Authority and Transgression in Literature and Film, Eighteenth Annual Conference on Literature and Film. Florida State University, Tallahassee, Florida. January 1993.

"Tutoring the International (ESL) Student in the Writing Center." Southeastern Writing Center Conference. Williamsburg, Virginia. April 1992.

PROFESSIONAL CONSULTING AND REVIEWING

Reviewer for NEH Digital Humanities Start Up Grants; JISC/NEH Transatlantic Digitization Collaboration Grant; Ashgate Publishing; *Modern Language Studies Journal*; and Pearson, Longman.

RESEARCH AND EDITORIAL EXPERIENCE

1997-1998 **Research Assistant.** Assistant to Pamela R. Matthews for *Perfect Companionship: Ellen Glasgow's Selected Correspondence with Women*, edited, by Pamela R. Matthews, U of Virginia P, 2005.

1995-1996 **Associate Editor.** *The Margaret Fuller Newsletter.* The Margaret Fuller Society.

TEACHING INTERESTS

Digital Humanities

New media

Computers and technology in writing and literature

Late eighteenth, nineteenth, and early twentieth-century American literature

Transcendentalism and the American Renaissance

African-American literature, Africana studies, and ethnic literature

Irish-American literature

Women's literature and women's studies

Technical writing

Rhetoric and composition

COURSES TAUGHT

English 481: Senior Seminar: Text/Technology

English 481: Honors Senior Seminar: Digital English: Text, Image, and Interface (Spring 2010) (team taught and developed with Maura Ives)

English 474/Women's Studies 474: International/Post-Colonial Women Writers

American Studies 340: Region and Place (New England)

English 393: Studies in Africana Literature and Culture: Digital Diasporas (Fall 2010)

English 329: African-American Literature, Pre-1930

English 301: Technical Writing (Taught as a classroom and web delivered course with Moodle, WebCT, blogs, wiki, turnitin.com, and Calibrated Peer Review)

English 228: Survey of American Literature, Civil War to Present

English 227: Survey of American Literature, Colonial to American Renaissance

Women's Studies 200: Introduction to Women's Studies
English 210: Scientific and Technical Writing (Taught in computer classroom)
English 203: Introduction to Literature (Taught in traditional and computer classroom)
Liberal Arts Honors 181: Who Owns a Text?: The Multiplicity of Texts, Intellectual Property, and Technology
English 104 and English 100: Rhetoric and Composition (Taught in traditional and computer classroom)
English 101: Literature and Composition

GRADUATE COMMITTEES

2009-present Member, Candice C. Melzow. English. Ph.D. Committee.

2006-present Member, Barbara Carlin. Education. Ph.D. Committee.

SERVICE

Department

2007-2008 Member, Writing Committee, Department of English, Texas A&M University.

2004-2006 Chair, Web Delivered Technical Writing Committee, Department of English, Texas A&M University.

2004-2008 Member, Technology Committee, Department of English, Texas A&M University.

2004-2005 Member, Executive Committee, Department of English, Texas A&M University.

2004 Technical Writing Textbook Selection Committee, Department of English, Texas A&M University.

College

2007 Member, Digital Humanities Programmer Hiring Committee, College of Liberal Arts, Texas A&M University.

2006-2007 Member, Ad Hoc Committee for Digital Humanities, College of Liberal Arts, Texas A&M University.

2005-present Member, Ad Hoc Committee for Classroom Instructional Technology Management, College of Liberal Arts, Texas A&M University.

2005-2006 Member, Dean's Executive Committee, College of Liberal Arts, Texas A&M University.

University

2009 Co-Submitter. Finalist White Paper: "Texas Center For Digital Humanities and New Media." Texas A&M University.

- 2008 Member. Glasscock Digital Humanities Grant Selection Committee. Texas A&M University.
- 2007 Guest Speaker. Funding Workshop. Race and Ethnic Studies Institute. Texas A&M University.
- 2007 Member. Cushing Library Webpage Redesign Focus Group. Cushing Library, Texas A&M University.
- 2007 Member. Digital Humanities/Glasscock Fellowship Stipendiary Faculty Fellow Selection Committee. Glasscock Center. Texas A&M University.
- 2003-2004 Coordinator. Assessment Development and Implementation. University Honors Program. Texas A&M University.
- 1997 Coordinator. Women's Studies Library Gift. Texas A&M University.
- 1997 Member. Annual Women's Week Program Committee. Texas A&M University.
- 1997 Assisted with Annual Women's Faculty Network Symposium, Texas A&M University.
- 1995-1996 Member. Women's Studies Program Review Committee, Texas A&M University.

Community

- 2003 Poetry Judge, College Awareness Month, College Bound Foundation, Baltimore, Maryland.

Profession

- 2008-Present Member, Executive Board, NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship).
- 2007-Present Member, Americanist Board, NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship).
- 2006-2007 Co-Chair, Digital Americanist Group, American Literature Association.
- 2005-2006 Member, Digital Textual Studies: Past, Present, Future Symposium Planning Committee. Texas A&M University, October 2006.
- 2005 Coordinator, Louisa May Alcott Symposium, Bush Library, Texas A&M University.
- 1997 Co-Chair. South Central Women's Studies Conference, Texas A&M University.

- 1997 Assisted with IGHLs/WMST “Virtual Gender” conference, Texas A&M University.
- 1994 Secretary. E. L. Doctorow Panel. South Central Modern Language Association.

WEB-BASED INSTRUCTIONAL MATERIALS DEVELOPMENT

- 2008 Developed a moodle-based Text/Technology course resource center (includes wikis to facilitate student participation)
- 2006-08 Developed a moodle-based Survey of American Literature, post Civil War resource center (includes blogs to facilitate student participation)
- 2004-06 Developing and managing the creation of a departmental web delivered (distance) Technical Writing course (30 sections, 750 students per semester)
- 2005 Developed a Technical Writing Instructional Blog to support student blogging and instruction for a Technical Writing course <<http://engl301tamu.blogspot.com>>
- 2005 Developed a Technical Writing Instructional Wiki to support group writing <<http://engl-wiki.tamu.edu/wiki>>
- 2003-05 Developed Turnitin.com materials
- 2003 Developed a comprehensive course site for American Studies: Region and Place
- 2002-05 Developing Calibrated Peer Review (CPR) materials to support Technical Writing
- 1999-05 Developed WebCT based materials to support Technical Writing

PROFESSIONAL MEMBERSHIPS

- Modern Language Association
- American Literature Association
- Association for Literary and Linguistic Computing and the Association for Computers and the Humanities
- Digital Americanists
- Society for Textual Studies
- Louisa May Alcott Society