

**ENGL/AFST 481 – Black British Literature**  
**Examination 2**

**Texts and Focus:** Diran Adebayo's *Some Kind of Black*, and Zadie Smith's *White Teeth*.

**Due:** Thursday, March 24, 2005.

**Grade:** 20%

**Length:** At least 3 full pages excluding the works cited list

**Format:** MLA format, Arial 10 typeface, double space. Visit the University Writing Center if you need additional help on formatting your paper.

**Grade Allocation:**

80 points	Clear, well-developed and sustained critical analysis of the text
10 points	Format of the paper (MLA format – general outline, pagination, citations and typeface)
10 points	Spelling, grammar, sentence structure, tense

**Possible Grade Deductions:**

- 5 points	For each instance of unclear, un-developed textual analysis
-2 points	For each instance of general outline, pagination, citations and typeface errors.
-2 points	For each instance of spelling, grammar, sentence structure, tense errors.

**Some Other Fine Points to Keep in Mind:**

1. An excellent paper is a well-developed paper with a clear and focused introduction and thesis statement, strong critical arguments that are developed with strong textual analysis and reflection on the critical literature on text/author, and a well developed conclusion. I expect you to demonstrate knowledge of critical scholarly works and readings that are relevant to the topic of your essay.
2. Do not undertake textual/critical analysis using the past tense.
3. Speculation on what could have happened/should happen to characters is not analysis. Avoid that completely.

4. Please avoid Internet resources and reading guides. There are numerous books and publications in the Evans Library and other area libraries on each of the texts. Use the articles and handouts I have provided for you in class and those archived on the course web site. You may also use the MLA Bibliography database available in the Evans Library. If you are in doubt, please contact the library staff at the Evans Library. Let me know by Email (PKMuana@gmail.com or Muana@tam.u.edu) if you would like me to get any particular book or article. Please provide a title and I will be happy to make copies of the required text from my personal library.

AS YOU WRITE THIS PAPER, PAY VERY CLOSE ATTENTION TO THE FOREGOING GUIDELINES.

QUESTIONS – Answer only ONE of the following questions. Write the question out very clearly before you begin writing your response.

1. Assess the view that Diran Adebayo's Some Kind of Black focuses on a crisis of identity and nationhood among Britain's post-colonial, post-migration, ethnically ambiguous generation.
2. Discuss the view that Zadie Smith's portrayal of characters in White Teeth highlights the triumphs and limits of multiculturalism in Britain?

Questions, concerns, thoughts, doubts, please send me an Email at PKMuana@gmail.com and Muana@tam.u.edu or give me a call at 832-215-4258